



Afyon Sugar




Arabscato

Ariston White

The image shows a close-up of a Bianco Carrara marble surface. The background is a light, off-white color with a complex, organic pattern of thin, dark grey veins. These veins are irregular and somewhat chaotic, creating a classic marble effect. The lighting is even, highlighting the subtle textures and variations in the stone's color.

Bianco Carrara

The image displays a dark grey marble surface with prominent, light-colored veins. The veins are primarily vertical, with some branching and diagonal lines. The overall appearance is that of a high-quality, natural stone material.

Armani Grey



Botticino

The image displays a classic Black Marquina marble pattern, characterized by a dark, almost black background with intricate, irregular veins of white and light grey. These veins vary in thickness and orientation, creating a complex, organic web-like structure. The overall appearance is that of a natural stone surface with high contrast and a subtle sheen.

Black Marquina



Bianco Ibiza


Carrara Marble



Calacatta Grey




Carrara

The image displays a close-up of a Breccia Oniciata marble surface. The pattern is characterized by irregular, vein-like shapes in shades of light beige, tan, and cream, set against a darker, more uniform background of light brown and tan. The overall appearance is reminiscent of a natural stone with intricate, organic patterns.

Breccia Oniciata

The image displays a complex marbled paper pattern. The background is a light cream or off-white color. Overlaid on this are several large, irregular, vein-like shapes in shades of grey and beige. These shapes are interconnected and have a slightly textured, almost organic appearance, reminiscent of stone or biological tissue. The overall effect is one of elegant, naturalistic complexity.

Calacatta Gold

The image displays a close-up of a marble surface with a complex, organic pattern. The background is a light, creamy beige color, which is intricately veined with thin, dark brown and black lines. These veins meander across the surface, creating a sense of movement and depth. The overall appearance is that of a high-quality natural stone.


Calacatta Oro

The image shows a close-up of a marbled paper surface. The pattern consists of irregular, flowing veins of light brown and tan colors against a pale cream background. The texture appears slightly rough and fibrous. In the lower center, the text "Crema Uno" is printed in a clean, white, sans-serif font with a subtle drop shadow.

Crema Uno

The image shows a close-up of a Crema Marfil marble surface. The color is a warm, light beige or cream, with subtle variations in tone and texture. There are small, darker spots and veins scattered throughout, giving it a natural, organic appearance. A prominent, thin, dark crack runs vertically down the right side of the image. The overall texture is slightly grainy and polished.


Crema Marfil



Crema Ivory

The image displays a close-up of a marble surface with a complex, organic pattern. The base color is a warm, light beige or cream. This is intricately veined with darker, golden-brown and reddish-brown tones. The veins vary in thickness and direction, creating a rich, textured appearance. The overall effect is one of natural elegance and depth.

Crema Valencia




Indian Green

The image displays a classic marble pattern known as Light Emperador. The background is a rich, warm brown color, overlaid with a complex network of thin, light-colored veins. These veins form irregular, interconnected shapes that resemble a honeycomb or cellular structure. The overall appearance is that of a natural stone surface with a subtle, organic texture.

Light Emperador

The image displays a close-up of a dark brown marble surface with a complex, organic pattern. The pattern consists of dark, irregular shapes and veins of varying thicknesses, creating a rich, textured appearance. The colors range from deep, dark brown to lighter, golden-brown tones. The overall effect is one of natural, intricate beauty.

Dark Emperador



Palisandro

STONEISLAND.COM


Omani Ivory

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Pink Parlino

The image displays a close-up of a marble surface with a pattern of light beige and cream-colored veins. The veins are irregular and wavy, creating a natural, organic look. The overall tone is soft and warm, characteristic of the Rosa Aurora marble variety.

Rosa Aurora

The image displays a classic marble pattern known as Red Alicante. It features a rich, warm reddish-brown base color, which is intricately veined with thin, irregular lines of a lighter, creamy beige or off-white hue. The veins are scattered throughout the surface, creating a complex, organic texture. The overall appearance is that of a natural stone surface, possibly used for flooring or wall cladding.

Red Alicante




Panda White




Silver Emperador



Saint Laurent

The image features a background of Statuario marble, characterized by its light beige base color and prominent, dark grey to black veins that create a complex, organic pattern. The word "Statuario" is printed in a clean, white, sans-serif font, centered in the lower portion of the image. The overall aesthetic is classic and elegant, typical of high-quality stone used in interior design.

Statuario

The background is a close-up, high-resolution image of a marbled stone surface. The colors are various shades of grey, from light to dark, with intricate, vein-like patterns and mottled textures. The lighting is somewhat uneven, creating subtle gradients and highlighting the natural grain of the stone.

Tundra Grey


StoneContact.com



Venatino

The image features a background of Statuario marble, characterized by its white base and intricate, dark grey or black veining. The veins are irregular and organic in shape, creating a complex, natural pattern. Overlaid on the lower portion of this marble is the text "Statuario Etto" in a clean, white, sans-serif font. The text is centered horizontally and has a subtle drop shadow, making it stand out against the lighter marble background.

Statuario Etto

The image features a background of light-colored, marbled paper with subtle, wavy patterns in shades of grey and white. The text 'Volakas White' is centered in the lower half of the image in a clean, white, sans-serif font with a slight drop shadow.

Volakas White

Vietnam White

White Thasos

A close-up photograph of a light-colored wood surface, showing a fine, linear grain pattern. The wood has a pale, off-white to light beige hue. The grain runs horizontally across the frame, with some vertical lines and subtle variations in tone. The texture appears smooth but with natural wood grain irregularities.

White Wood